

Stephen de Ropp

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PROFILE

- Experienced media professional: Strong foundation in photography, film, television, and journalism, complemented by outstanding work ethic and a genuine enjoyment of what I do.
- Entrepreneurial spirit: Track record of initiative and achievement — seeking out freelance projects, learning diverse skills, and being selected for positions of responsibility.

EDUCATION

University of California, Santa Cruz

Santa Cruz, CA

Bachelor of Arts: Film and Digital Media, Concentration in Production

Dec. 2016

Graduated early with a major in Film and Digital Media and additional coursework in Earth and Planetary Science. Four-time recipient of Dean's Honors; Honors in the Major.

EXPERIENCE

City on a Hill Press

Santa Cruz, CA

Staff Photographer

2014 – 2017

- Photojournalist for the official newspaper for the University of California, Santa Cruz. Recipient of multiple major collegiate journalism awards, contributor to investigative stories, ghost writer of breaking news briefs, and unofficial social media czar.

Freelance Media Production + Film and Television Industry

Northern California

(Selected credits; expanded credits available at staffmeup.com/profile/deropp)

2011 – Present

Industry projects as a hired crew member

- Production Manager+Field Coordinator: “Driven By Integrity” (Branded/Sponsored Documentary Feature, Life Story Media, June 2017-Present).
- Camera Operator: “This is Living with Cancer” (Branded Documentary, Collector Media 2017), “Unrivaled Tournament” (Live, OombaTV 2017), “IC3 Conference (Middleseat, corporate 2017), “CONVICTION: Pilot” (Television, Painless Productions 2015), “Ten Cities in Ten Days: Pilot” (Television, Kingdom of Angels 2012).
- Camera Utility: “Amsoil Arenacross” (Television, Fox Sports 2017), “US Women's Open Golf Championship” (Live Television, Fox Sports 2016).
- Assistant Camera and 1st AC: “Cars 3 Promo” (Pixar/Warrior Poets 2017), “Aerogen” (Commercial, Lakeview Productions 2017), “Orange is the New Black Season 5 Promo” (Redbridge/Netflix 2017), “Tackle My Ride” (NFL 2017), “Shoestrung Getaway” (Sharp/Travel 2017), “Being” (Centric/BET 2017), “Tiny House Nation 4” (Leftfield/FYI 2016), “Going To” (Short Film, Bowery Pictures 2016) “Jeep 75 Years – Rubicon Trail” (TV, Autohome.com.cn 2016) “Kuli Kuli Foods” (Commercial, Bowery Pictures 2015).
- Gaffer: “Synqq” (Corporate, Electric Sheep/PRx 2017), “Monotony’s Lover” (Independent Feature, Aria 2012).
- Grip: “TiVo-Rovi Merger” (2016), “TCS Education” (2016), Various projects with Cinnabar Productions (2012-2013).

Set Production Assistant and Key Production Assistant

- See staffmeup.com/profile/deropp for a complete list of PA and Key PA positions.

Photography and videography as a sole proprietor

- Highlighted project: Created documentary short for United States Geological Survey. Directed, co-produced and edited a piece showcasing the work of a research group.
- Freelance photojournalism: recently published by NASA, *The San Jose Mercury News*, KSBW/Central Coast ABC, KION/CBS 5, The USGS, *American Surveyor*, and *The Santa Cruz Sentinel*. **Photo portfolio available upon request**

Bergamaschi Commercial Fishing

Egegik, AK

Crew Member

2015

- Fisherman in Bristol Bay, Alaska for the 2015 Sockeye Salmon season.
- Strenuous work with long hours in an extreme environment.

Rocknasium

Davis, CA

Climbing Instructor and Summer Camp Counselor

2008 – 2013

- For six summers, created a fun and safe environment for participants in rock climbing camp.
- Insured safety of clients participating in potentially dangerous activities in a polite and skilled manner and instructed clients on rope safety and climbing techniques.

SKILLS AND TOOLS

Research and Communication

- Ability to research, summarize, and synthesize information quickly and thoroughly, as well as to speak with clarity in front of an audience.
- Ability to write and communicate professionally and an exceptional ability to investigate and acquire hidden or otherwise difficult to obtain information.

Tools and Training

- Production management, scheduling, online productivity platforms, booking/hiring, and knowledge of applicable laws and industry practices
- Camera maintenance, building, focus pulling, wireless focus + monitoring, and DIT/media management
- Post production software and workflow: AVID, Premiere, FCP, DaVinci Resolve, Pro Tools
- Photography and cinematography (Digital Cinema/ENG/DSLR/Virtual Reality)
- Adobe Creative Suite and Microsoft Office
- Mechanical aptitude for fixing and building things; carpentry, electronics, etc.

AWARDS AND CERTIFICATIONS

Awards

- Best Feature Photograph (First Place), 2017 CCMA Awards
- Best Photos Series (Third Place), 2017 CCMA Awards
- 2015 Finalist for Best Breaking News Photography, Society of Professional Journalists Region 11
- 2015 Finalist for Best Sports Photography, Society of Professional Journalists Region 11
- Best Cinematography, 2013 Davis Student Film Festival

Certifications

- Wilderness First Responder, NOLS Wilderness Medicine Institute
- Adult and Child CPR/AED, NOLS Wilderness Medicine Institute